

Bonn University Shakespeare Company e.V.



**Auditions for our Summer Production 2026:
“Much Ado About Nothing” by William Shakespeare**

Name, Pronouns: _____

E-Mail: _____ Tel. _____

How would you like to be informed whether you were cast?

☐ phone call

☐ text message

☐ email

I am interested in playing the following roles: _____

I am NOT interested in playing the following roles: _____

I would be open to playing a character of the following gender expression(s):

☐ male

☐ masculine

☐ androgynous

☐ feminine

☐ female

I would be open to the possibility of on-stage intimacy to the extent of embraces and maybe kissing:

☐ Yes, including kissing

☐ Yes, but no kissing

☐ No

☐ Maybe

I am interested in working in the following areas of the production:

☐ Stage Construction

☐ Costumes

☐ Make-Up

☐ Stage Management

☐ Photography / Video / Audio
Design

☐ Light- / Sound-Tech /
Prompt

For insurance reasons, **everyone** who participates in the production needs to become an active member of the BUSC, necessitating the payment of a **20€ membership fee**.

The cast is **required to attend**:

- The Rehearsal Weekend (“PWE”: **likely 10th – 12th April**) and monthly run-throughs (**22nd March, 19th April, 17th May, 28th June, 12th July**)
- Promotional events: Dies Academicus, putting up posters (**11th – 13th June**) and distributing flyers
- Performance week, including Stage Set-up and Dress Rehearsal (**14th – 22th July**, Break Day: 19th)

- ☐ I hereby confirm that I am **available on all performance dates** (hosts are exempt).
- ☐ I realise that taking part in the production means a **commitment** to learning texts and **attending rehearsals regularly**.
- ☐ I agree to have my **personal data (name, email-address, phone number)** saved for production-related purposes, such as being added to **group chats** and **mailing lists** for the duration of the production.
- ☐ I agree that my **name, texts written by me** for the production as well as **photographs and recordings** of me may be **published** in the program booklet, on BUSC's online platforms including **social media** and may be shared with **third parties** for the purpose of promoting the production.
- ☐ I further confirm that I will **act in accordance with BUSC Awareness Guidelines** to create a comfortable communal experience for everybody involved.

Date, Signature: _____

If you have any questions or concerns, please contact us via regie@busc.de