

Bonn University Shakespeare Company e.V.

Auditions for our Summer Production 2026: "Much Ado About Nothing" by William Shakespeare



Name, Pronouns: _____

E-Mail: _____ Tel. _____

How would you like to be informed whether you were cast?

phone call text message email

I am interested in playing the following roles: _____

I am NOT interested in playing the following roles: _____

I would be open to playing a character of the following gender expression(s):

male masculine androgynous feminine female

I would be open to the possibility of on-stage intimacy to the extent of embraces and maybe kissing:

Yes, including kissing Yes, but no kissing No Maybe

I am interested in working in the following areas of the production:

Stage Construction Costumes Make-Up
 Stage Management Photography / Video / Audio Light- / Sound-Tech /
Design Prompt

For insurance reasons, **everyone** who participates in the production needs to become an active member of the BUSC, necessitating the payment of a **20€ membership fee**.

The cast is **required to attend**:

- The Rehearsals Weekend ("PWE": **likely 10th – 12th April**) and monthly run-throughs (**22nd March, 19th April, 17th May, 28th June, 12th July**)
- Promotional events: Dies Academicus, putting up posters (**11th – 13th June**) and distributing flyers
- Performance week, including Stage Set-up and Dress Rehearsal (**14th – 22th July**, Break Day: 19th)

- I hereby confirm that I am **available on all performance dates** (hosts are exempt).
- I realise that taking part in the production means a **commitment** to learning texts and **attending rehearsals regularly**.
- I agree to have my **personal data (name, email-address, phone number)** saved for production-related purposes, such as being added to **group chats** and **mailing lists** for the duration of the production.
- I agree that my **name, texts written by me** for the production as well as **photographs and recordings** of me may be **published** in the program booklet, on BUSC's online platforms including **social media** and may be shared with **third parties** for the purpose of promoting the production.
- I further confirm that I will **act in accordance with BUSC Awareness Guidelines** to create a comfortable communal experience for everybody involved.

Date, Signature: _____

If you have any questions or concerns, please contact us via regie@busc.de