

Character List

Name	Description	Role Size	Scenes
Hero	<p>Hero is the ingenue, the fresh face and rising star in the world of film. While she is sometimes naive, she is always bright and genuine. She carries surprising strength beneath the surface.</p> <p>gender expression: female intimacy note: light physical contact (embracing, holding hands, peck on the cheek) with Claudio planned, kissing on the mouth optional</p>	Large	<p>Scene 1, 4, 6, 7, 8, 9</p> <p>Monologue 4</p>
Beatrice	<p>Beatrice is the witty femme fatale. She is at the height of her fame, the embodiment of feminine elegance on camera, yet in private, her style leans more practical. She is smart, caring, and confident.</p> <p>gender expression: female intimacy note: light physical contact (embracing, holding hands, peck on the cheek) and one kiss on the mouth with Benedick planned</p>	Large	<p>Scene 1, 4, 5, 6, 7, 8, 9</p> <p>Monologue 3</p>
Leonato	<p>Leonato is not just Hero's parent, but also Hero and Beatrice's manager. While he is helpful and caring, he is also idealistic and distracted.</p> <p>gender expression: male/female/diverse</p>	Large	Scene 1, 4, 5, 8, 9
Margaret	<p>Margaret is Hero's "maid" and stylist, and a confidant to both Hero and Beatrice. She is Flamboyant, reckless, and cheerful.</p> <p>gender expression: male/female/diverse, but feminine in dress and manner intimacy note: kiss and embrace with Borachio planned, could, however, also be adapted to only an embrace</p>	Medium	Scene 1, 6, 7
Don Pedro	<p>Referred to often as the Prince, Don Pedro certainly is Hollywood royalty. He comes from an accomplished acting family. The oldest of the Hollywood stars, he is charming, charismatic and accomplished.</p> <p>gender expression: male/female/diverse</p>	Large	Scene 1, 4, 5, 8
Claudio	<p>Claudio is the Lover. Similar to Hero, his star is just on the rise. His on-screen roles as the young and hopeless romantic are mirrored by his private persona. He is sensitive, melancholic, and impulsive.</p> <p>gender expression: male</p>	Large	<p>Scene (1), 2, 4, 5, 8</p> <p>Monologue 2</p>

	intimacy note: light physical contact (embracing, holding hands, peck on the cheek with Hero) planned, kissing on the mouth optional		
Benedick	<p>Benedick is the Jester; similarly to Beatrice, he is at the height of his career, he is cocky, sociable, loyal, energetic, and dramatic.</p> <p>gender expression: male</p> <p>intimacy note: light physical contact (embracing, holding hands, peck on the cheek) and one kiss on the mouth with Beatrice planned</p>	Large	<p>Scene 1, 2, 5, 8, 9</p> <p>Monologue 1</p>
Don John	<p>Don John is Don Pedro's half-brother. He operates in the film industry as well, but never in front of the camera. He is jealous and calculating, but mainly, he is lonely.</p> <p>gender expression: male/female/diverse</p>	Medium	Scene (1), 3, 8
Borachio	<p>Borachio is Don John's associate. They are not quite friends, but Borachio follows Don John rather blindly until he has a change of heart. He is frivolous and riotous.</p> <p>gender expression: male/female/diverse, but masculine in dress and manner</p> <p>intimacy note: kiss and embrace with Margaret planned, could, however, also be adapted to only an embrace</p>	Small	Scene 3
Friar Francis	<p>Friar Francis is calm, empathetic and fair. His presence is somewhat unexplained, but it may be presumed that he is either a local or a fellow vacationer.</p> <p>gender expression: male/female/diverse</p>	Small	Scene 8, 9
Paparazzi	<p>2-3</p> <p>The Paparazzi are Intrusive, observant and highly motivated to get the best shots of our stars. They don't care much what impact their intrusions have, but any picture can be held back for the right price...</p> <p>gender expression: male/female/diverse, but generally more masculine in manner and particularly dress</p>	Small	Creative Task 1
Radio Hosts	<p>1-2</p> <p>The Radio Hosts are charismatic, witty, inquisitive and smug. Similarly to the paparazzi, they care little for the consequences their reports might have as long as they get more listeners.</p> <p>gender expression: male/female/diverse</p> <p>Please note that this is an off-stage role. This means the actors</p>	Medium	Creative Task 2

	will not have to be present during the performance week as their contributions will be pre-recorded. This contribution also includes co-writing the radio segments with the director.		
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Notes on gender: As you can see, every character comes with a notation of their gender expression, so I would like to give you a short insight into what this means. Generally, every person, regardless of their gender, can audition for every role. However, some roles call for a very specific gender expression, therefore it is advisable to only audition for those gender expressions you would feel comfortable portraying on a stage. Some roles (indicated by the gender expression note, ignore the used pronouns) are intentionally left very open in that regard, and those will be decided on together with the actor portraying them and in some cases, this decision will be influenced by the gender expression chosen for other currently open characters. Of course, what is most important in the end is that the actors feel comfortable in the roles they are portraying.

Notes on Intimacy: As we are depicting several romantic relationships, intimacy is a factor that will play a role in the staging of certain scenes. However, while some roles have certain “requirements”, it is important for us to clarify that consent to each specific act will be asked, and consent once given can be revoked at any moment by the affected person with no questions asked. If you feel uncomfortable in a situation and do not wish to talk to the director or their team, you are always welcome and encouraged to reach out to the awareness team.

Notes on the auditions: You do not need to have your lines completely memorised. Please only audition for a large role if you can make the required time commitment (production dates are listed on the casting sheet)! Please try to arrive at least half an hour before the end. We will be stopping the auditions on time each evening, so unfortunately, we can not promise to see you if you arrive close to the end. And last but not least: Have fun! Auditions are for trying things out, however wild. Be bold, be brave, and don't be afraid to ask questions.

Helpful Links:

Much Ado About Nothing – Summary

<https://www.shakespeare.org.uk/explore-shakespeare/shakespeadia/shakespeares-plays/much-a-do-about-nothing/>

Line-by-line translation into modern English if you are struggling to understand some of the text

<https://www.litcharts.com/shakescleare/shakespeare-translations/much-ado-about-nothing/act-1-scene-1>